



A new **center of contemporary art** will be born in **Pisa, on June 10, 2021**, in the refined design of the polyvalent center "Officine Garibaldi", with the extraordinary presence of **Prof. Vittorio Sgarbi**.

In the Museum, in which works of visual arts of international level are already placed, we intend to give space to new artists.

COMPETITION NOTICE "ARTinGENIO MUSEUM INAUGURATION"

In order to find highly talented artists, ARTinGENIO invites artists of all nationalities to send their works to participate in the selection of the call "ARTinGENIO MUSEUM INAUGURATION".

Only 30 artists will be selected by our critics to participate in the **exhibition** that will follow the inauguration of the museum, from **June 11 to June 24**.

The first three selected **works**, which will win the competition, will become part of the permanent collection of the **MUSEUM** and will receive an **award** presented by **Prof. Vittorio Sgarbi**.

Artists can participate in the selection process free of charge by sending images of their work by email.

A participation **fee** will be charged **only to the 30 artists** who will be selected.

The competition is regulated by the following rules:

ART. 1 The call is open to artists of all nationalities, with no age limit. However, **underage artists** are required to include, in the application form, the authorization signed by a parent or guardian and a copy of a valid identity document.

ART. 2 The applicants should send the photo of the work (or works) with which they intend to participate. The photos must be sent to the **organizing secretary by e-mail: communication@artingenioedizioni.it** along with **the application form**, with indication of essential data (size, technique, title of the work, name and surname of the author). The registration request can also be made through the form at the link below: <https://www.artingenioedizioni.it/inaugurazione-artingenio-museum/>

ART. 3 The **THEME** is free. The announcement is aimed at selection up to a maximum of **3 works per artist** among the following artistic disciplines (including 3 works by gender) and are admitted to the competition works by:

A) - PAINTING (oil, pastel, tempera, watercolor, acrylic and mixed technique);

B) - GRAPHICS (engraving, screen printing);

C) - DRAWING (pencil, charcoal, sanguine);

D) - CORATION (panel, fresco, mosaic, tapestry);

E) - SCULPTURE (wood, metal, stone, clay and other materials) with works of sculpture, casting, carving, chisel, ceramics and etc. The sculptures must have at least one side not less than 50 cm, and the weight not exceeding kg. 20 under penalty of exclusion;

F) - ARTISTIC INSTALLATION for large-sized works is allowed to participate by photographic reproduction.

G) – Black and white or color PHOTOGRAPHY. The original work must have dimensions not less than cm. 50 and not more than cm. 80. A tolerance of 10% is allowed.

NOTES: For **painting and photography** the maximum dimensions allowed (including frame) are 100 x 100 cm. The polyptych is considered a 'unique work', therefore its total dimension must respect the above mentioned measures. Paintings made with any technique and support (oil, acrylic, tempera, watercolor, varnish, enamel, spray, ink, etc.) are admitted. For **sculptures**, the maximum measurements allowed are 60 x 60 x 60 cm (height x base x depth). Sculptures must be provided with appropriate supports for the exhibition. For **installations** the maximum dimensions are 100 x 100x 80 cm (height x base x depth).

ART. 4 - The Commission of art critics of ARTinGENIO will take care of the selection of the works according to criteria aimed to privilege: the research, the quality and the originality of the works. There is a **registration fee for participation, which must be paid only if the works submitted by the artists are selected.**

The eventual selection will be communicated via email, whatsapp and viber:

- Euro **300,00** for **one** selected work

- Euro **500,00** for **two** selected works

- Euro **600,00** for **three** selected works

The contribution to be paid to Bank Ifigest SWIFT IFIGIT 31 IBAN: IT40J0318501600000010276392 includes:

- Insertion of the works in the publication of **EDIZIONI ARTinGENIO** on the Museum that will be put on sale and entered in the publishing circuit as a **publication with ISBN**.

- Publication Artist Biography.

- Promotion of the event on social networks, on web TV and in the press.

- **Exhibition** of works at **ARTinGENIO Museum – Officine Garibaldi (Pisa), from June 11 to 24 June.**

- **Publication on the cover** of a detail of the absolute winning work.

ART. 5 - Interested artists must send their application by e-mail a short curriculum vitae of the artist (preferably biography, max 2000 characters), images of the work in competition format JPG or TIFF, 300 dpi.

The file must be named by specifying in the **following order**:

- name and surname of the artist - title of the work - year - technique - dimensions in cm (height x base).

Images of the works must be sent **by 24 May 2021** to the following email address: communication@artingenioedizioni.it infoline and organizing secretariat: +39 347 3988511 and +39 351 9080209 for non-Italian speaking artists.

The selected artists will be contacted by ARTinGENIO and **will have to send their works to: OFFICINE GARIBALDI, via Gioberti, 39 56124 Pisa (PI) Italy within June 5, 2021.**

ART. 6 - Prizes for the winners:

The overall winner will receive a Prize of **1,000.00 euro**

The second will receive a Prize of **500.00 euro**

The third will receive a Prize of **300.00 euro**

ART. 7 - It will be the responsibility of the artist to send or deliver personally each work selected **with its specific support if necessary or any other equipment required for exhibition.** Transportation costs for sending and collecting the selected works are the sole responsibility of the participants. Works must be received at the following address:
OFFICINE GARIBALDI, via Gioberti, 39 56124 Pisa (PI) Italy
NO LATER THAN June 5, 2021

ART. 8 – ARTinGENIO, while ensuring the maximum care and custody of the works received, declines all responsibility for any theft, fire or damage of any kind to the works that may occur during the phases of the event. Any insurance claim must be signed by the artist himself and is at his own expense.

ART. 9 - Each candidate expressly authorizes ARTinGENIO as well as its legal representative to treat the personal data transmitted in accordance with Law 675/96 (Privacy Act) and subsequent amendments D.lgs.196/2003 (Privacy Code), even for the purpose of inclusion in databases managed by the above persons. Each participant in the competition grants free of charge to ARTinGENIO as well as to its legal representative the rights to reproduce the works and texts released to the award, for the purpose of editing the catalog, the possible publication on the website of the award and other forms of communication, promotion and activities of the organization. Materials submitted for registration purposes only, will not be returned.

The organizers of the competition will have the right of final decision on anything not specified in this notice.

The organisation reserves the right to make changes to the notice if necessary communicating it to the artists.

Membership and participation in the prize implies unconditional acceptance of all the articles of this notice.

This notice is written in Italian and then translated into other languages. In case of differences between the original written in a foreign language and the original written in Italian, the original written in Italian shall prevail.

ART. 10 - The announcement of the winners will take place in Pisa, at Officine Garibaldi on June 10, 2021 at 18.00 - at the same time as the INAUGURATION of the ARTinGENIO MUSEUM. The artists admitted to the final selection will be promptly notified by e-mail or telephone and by publication on the site "www.artingenioedizioni.it".

ART. 11 - At the end of the exhibition the works will have to be removed at the expense of the artist, **but it is possible to agree on a further period of exhibition at the Museum.**

ART. 12 - Signing the application form for the competition implies knowledge of these regulations and full acceptance of them.

REGISTRATION FORM

The undersigned.....

born in (country and city).....on.....

and resident in (country and city)

Street.....n

postcode..... tel...../.....

websiteemail

Having read the above notice of competition, ask to participate with the following works / works by filling in the fields indicated below.

Discipline of work	Title of work	Technique	Size of work

Accepts the rules of the competition and agrees to pay the participation fee, **after he is notified that he has been selected**, on Bank Ifigest SWIFT IFIGIT 31 IBAN: IT40J0318501600000010276392

It is essential to send a copy of the receipt by May 26 of the current year.

In accordance with Article 2 attach three color photos.

date ___/___/_____

signature _____

pursuant to and for the purposes of Art. 13 and 23 of D. L.gs. n. 196/2003, by signing this form the processing of personal data in the manner and within the limits of the law.

date ___/___/_____

signature _____